



St Peters Wharf, Hammersmith, W6



# St Peters Wharf, W6

£1,500,000 Leasehold

Artists Julian Trevelyan and his wife Mary Fedden lived in Durham Wharf next door to what is now St Peter's Wharf. Julian owned the land there, and towards the end of the 1960s had the idea of developing a group of houses for artists, designers and architects. Michael Patrick, then head of the Architectural Association School, was an old friend and became the architect for Julian's scheme. In her biography of Julian and Mary, José Manser describes the principal four-storey buildings as 'spacious in concept, each having a large studio and ample living accommodation'; Patrick also included a single studio and a small one-storey flat. These were all set around a communal garden beside the river. In 1974, Julian set up the Trevelyan Arts Trust, which sold the properties on long leases to artists such as Hugh Cronyn and Evelyn Gibbs, who lived there with her husband Hugh Willett, then Director of the Arts Council. St Peter's Wharf was built as live/work spaces for artists and that concept continues to this day.

The Trust considers potential new members on a case-by-case basis, and will be open-minded and treat each applicant on their merits.

Confirmed working artist categories:

- Painting
- Sculpture
- Print Making
- Graphic Design
- Product Design
- Ceramic Design
- Design for Theatre Television or Film
- Fashion Design
- Textile Design
- Architecture
- Landscape Architecture
- Interior Design



## Key information

- **Local Authority:** London Borough of Hammersmith & Fulham
- **Internal Area:** 1,900 sq. ft. / 176.5 sq. m.
- Unique property designed for Artists
- Two bedrooms
- Two bathrooms
- Studio
- Private terrace overlooking the River
- EPC rating D



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Gross Internal Area inc. Garage 1900 sq ft / 176.5 sq m  
 Garage Internal Area 111 sq ft / 10.3 sq m

